



LOCKE & ENGLAND
AUCTIONEERS & VALUERS

Antique Furniture & Collectors' Items

VIEWING

Saturday 22nd November 10am – 2pm

Tuesday 25th November 9am – 5pm

Wednesday 26th November 9am – 7pm

Morning of sale from 9am

AUCTION

Thursday 27th November 2025

Commencing at 11am

CATALOGUE

Available online at

www.leauction.co.uk

INFORMATION FOR BUYERS

BUYER BEWARE

All lots in this sale are 'sold as seen' with any imperfections, faults or losses. No warranties are given. Bidders are deemed to be satisfied with the condition of any lots on which they bid.

CLIENT REGISTRATION

We register all buyers and sellers with a permanent client number that can be used to buy or sell at our sales. To register there is a **£10** charge and we require proof of identity and address such as a photographic driver's licence and a recent utility bill.

COMMISSION BIDS

Purchasers unable to attend the sale may leave written instructions to bid with the auctioneers on the slips provided in the saleroom. Please note you must be registered in order to leave commission bids.

BUYERS PREMIUM

A buyers' premium at 17.5% plus VAT, will be added to the bid price of each lot.

Lots purchased online will in addition attract a 5% plus VAT fee.

CONDITION REPORTS

We regret that we are unable to process requests for condition reports received after 1.00pm on the day preceding the sale.

ARTIST RESALE RIGHTS (ARR)

In certain instances, where an artist is still alive, royalties can apply under the Artist Resale Right Regulations 2006. If these regulations apply, the buyer of the lot agrees to pay the auctioneer an amount equal to the resale royalty and we undertake to the buyer to pay this sum to the artist's collection agent.

COLLECTION

On sale day until 5pm and on the following Friday and Monday 9am - 5pm.

The auctioneers may charge storage on items not cleared by this time.

POSTAGE & PACKING

All postal mailing is handled by:

Mail Boxes 0121 744 3300
info@mbeshirley-solihull.co.uk

Clients requiring delivery of furniture should enquire at the office.

PAYMENT

On successful purchase of items at auction, payment of your invoice should be made via any of the following accepted methods of payment as per our terms:

- Cash
- Debit card (in person)
- Direct bank transfer (details on invoice)

Note: We do not accept any form of credit card payment or any type of card payment over the telephone.

Attention is drawn to the Auctioneers Conditions of Sale. In particular, it is emphasised that all accounts must be settled on the day of sale. Please always remember that the lots purchased are at your own risk from the fall of the hammer, it is therefore in your own interest to get everything paid and collected as soon as possible.

ONLINE REGISTRATION

In completing the online bidder registration you:

- I. Confirm that you have sufficient funds to complete any purchases,
- II. Agree to abide by the auctioneer's conditions of sale and terms and conditions,
- III. Agree to make payment by the methods and timescales stated above.
- IV. Understand that failure to make payment and to collect your purchases will lead to your accounts with the-saleroom.com and Locke & England being blocked, and that you will be liable for any expenses or losses incurred by the auctioneers.

ONLINE BIDDING IS AVAILABLE VIA

the saleroom
The home of art & antique auction

GLOSSARY OF TERMS OF WORKS OF ART

Terms used in this catalogue have the following meanings.

Please note that all statements in this catalogue, regarding authorship, attribution, origin, date, age, provenance and condition are statements of opinion and are not treated as a statement of fact.

1. A N ARTIST

In our opinion, the work is by the artist.

2. ATTRIBUTED TO A N ARTIST

In our opinion, the work is of the period of the artist which may be whole or in part the work of the artist.

3. STUDIO, (CIRCLE OR WORKSHOP) OF A N ARTIST

In our opinion, the work is of the period and closely relates to his style.

4. SCHOOL OF A N ARTIST

In our opinion, the work is by a pupil or a follower of the artist.

5. MANNER OF A N ARTIST

In our opinion, the work is in the style of the artist and is of a later period.

6. AFTER A N ARTIST

In our opinion, this work is a copy of the artist.

7. ASCRIBED TO A N ARTIST

In our opinion, this work is not by the artist, however, previous scholarship has noted this to be a work by the artist.

8. SIGNED (OR DATED)

The work has a signature (or date) which is in our opinion is genuine.

9. BEARS SIGNATURE (OR DATE)

The work has a signature (or date) which in our opinion is not authentic.



CONDITIONS OF SALE

Affecting purchasers and others attending the sale premises.

1. Purchasers will be deemed:

- a) To have inspected their lots prior to the sale; and
- b) To have accepted that lots are sold with all faults and imperfections specifically mentioned or not irrespective of whether they bid in person, by commission, online or through an agent.

2. All goods are second hand and sold without warranty unless otherwise stated in the sale catalogue or by the auctioneer from the rostrum. Any implied warranty, condition or other term is excluded except where to do so would be unlawful.

3. The auctioneers undertake that care has been taken to see that catalogue descriptions are accurate and reliable however these are matters of opinion only and shall not be taken to be statements of fact.

4. The auctioneers act as agents to the vendor and shall not incur liability to any purchaser for any statement, representation or warranty as to title, quality or otherwise of any lot made on behalf of and with the vendor's authority. Likewise the auctioneers shall incur no liability to a purchaser arising from any defect in goods sold save in the event of negligence on the part of the auctioneers or their employees. Any liability therefore shall be a matter for dispute between purchaser and vendor only.

5. The auctioneers reserve on behalf of themselves and the vendors the following rights:

- a) To sell subject to a reserve price
- b) To bid on behalf of a vendor and/or purchasers
- c) To refuse any bid
- d) To rearrange, consolidate, divide, add or withdraw any lots or vary the order of the sale.
- e) To exclude any person from the premises if there be good reason to do so.

6. The auctioneer shall regulate the bidding and shall determine from time to time the appropriate increment needed to advance the bidding.

7. The person making the highest accepted bid shall be the purchaser as defined in these conditions.

8. If a dispute arises as to any bidding then at the discretion of the auctioneer either:

- a) The lot to which the disputed bid relates shall immediately be offered again, or
- b) The auctioneer shall determine the dispute and his decision shall be final and binding on all parties

9. a) At the fall of the hammer the purchaser is required to give their Client Registration Number. If they have bid on behalf of another person or company they should make this clear to the auctioneer at the time. If they fail to do so then they will be held personally liable for the purchase under the terms of these conditions.

b) If, and as required by the auctioneer at the fall of the hammer, the purchaser shall pay to the auctioneer all or part of the purchase price plus VAT and buyers' premium.

c) Any such payment made at the fall of the hammer may be treated, at the auctioneers' discretion, as a general deposit against all purchases, made by that purchaser on the day.

d) All lots must be paid for in cash, or in other manner acceptable to the auctioneers, on the day of sale and before delivery is given.

e) Failure by the purchaser to comply with sub clause a) and b) shall entitle the auctioneer to cancel the sale and, at his discretion, to immediately re-offer the lot in question for sale by auction.
10. No transfer of lots or sub-sale by any purchaser is recognised by the auctioneers. Purchasers shall remain liable under these conditions in respect of their own purchase under the hammer.
11. Private treaty sales shall be subject to these conditions of sale where applicable.
12. All lots will be at the purchaser's risk from the fall of the hammer. Purchasers are therefore advised to check that they have adequate insurance cover.
13. Purchasers will not normally be permitted to remove goods until their payment has cleared through the bank. Whether removal is permitted or not, ownership of goods will not be deemed to pass to the purchaser until their payment has cleared.
14. All lots must be cleared from the sale premises at the purchaser's expense by the time stipulated or agreed by the auctioneers.
15. a) If a purchaser fails to comply with any of the preceding conditions the auctioneers may cause the lot in respect of which the failure is made to be resold by public or private sale without warranty or reserve and without notice to the purchaser.

b) If upon resale a lower price is obtained for any lot than was obtained on the first sale, the difference in price together with all costs and charges attending the resale shall be a debt due from the purchaser in default at the first sale.

c) Alternatively the auctioneers may, at their discretion, store the lot and recover reasonable charges for so doing from the purchaser.
16. All Sales shall be deemed to have been made in England and the Parties to the Sale hereby submit to the jurisdiction of the English Courts. English Law shall be the proper law of the Contract of Sale.

HAMMER PRICES - SEPTEMBER 2025

1	£600	113	£20	172	£20	224	£220
2	£70	114	£75	174	£10	225	£160
3	£60	115	£160	175	£20	226	£35
4	£2200	116	£50	176	£35	228	£120
5	£45	118	£70	177	£40	229	£550
6	£55	121	£300	178	£120	250	£240
7	£40	122	£50	179	£20	251	£85
8	£80	123	£75	180	£45	252	£2300
9	£40	124	£85	181	£16	253	£700
10	£50	125	£100	183	£20	254	£920
10	£22	126	£55	184	£220	255	£70
11	£45	127	£28	185	£80	256	£45
13	£180	129	£40	186	£120	257	£75
14	£170	130	£18	187	£16	258	£140
15	£80	131	£30	188	£160	259	£130
17	£180	133	£90	189	£30	260	£100
20	£40	134	£460	190	£100	261	£60
21	£150	135	£500	191	£60	262	£160
22	£40	137	£220	200	£240	263	£150
23	£55	139	£150	201	£40	264	£120
24	£75	142	£30	203	£150	265	£65
26	£20	143	£30	204	£95	266	£75
27	£40	145	£120	205	£280	267	£50
28	£105	149	£45	206	£300	268	£75
100	£26	150	£110	208	£30	269	£120
101	£420	151	£110	209	£110	270	£160
102	£35	152	£110	211	£120	272	£220
103	£220	153	£110	212	£400	273	£95
104	£20	154	£110	213	£85	307	£30
105	£40	155	£110	214	£26	308	£35
105	£35	157	£60	214	£22	320	£22
106	£30	159	£60	216	£10	324	£10
106	£16	163	£80	217	£95	331	£20
107	£28	164	£40	219	£65	446	£55
108	£70	166	£20	220	£55	467	£85
109	£20	167	£24	221	£45	476	£30
110	£30	168	£50	222	£120		
111	£20	170	£40	223	£140		



An Edwardian silver five-piece tea service with relief floral decoration and mother-of-pearl pommels, Sheffield 1902, John Henry Potter, total weight approx. 3230 grams

Hammer Price Sold for £2,300



A Primitive ash spindle back chair of triangular form on three legs

Hammer Price Sold for £600

VALUATIONS

If you have antiques, fine art, jewellery or collectables that you are thinking of selling we would be delighted to provide complimentary valuation advice.



Furniture, Clocks,
Pictures & Prints



2



4

1 An 18th century style oak coffer with linen-fold panels on square straight stiles with marquetry, 107 x 50 x 67 cm **£80 - £120**

2 A Georgian walnut lowboy with three frieze drawers over a shaped apron on cabriole legs with pad feet, 80 x 52 x 72 cm **£100 - £150**

3 Druce & Co, Baker Street, Portmand Square, London: an Edwardian mahogany elbow chair with trellis work splat, figural arms, cabriole legs and ball and claw feet, maker's badge to the rear rail **£80 - £120**

4 An 18th century oak and crossbanded mule chest of small proportions with two drawers on bracket feet, 85 x 46 x 60 cm **£200 - £300**

5 A 17th century oak lowboy or side table with later carving, single drawer, turned legs and stretchers, 81 x 51 x 73 cm **£200 - £300**

6 A reproduction walnut, feather-banded and crossbanded side cabinet of demi-lune form, with an arrangement of three graduated drawers flanked by a pair of doors, on cabriole legs, 107 x 53 x 85 cm
*Retailers badge for Harvey Nichols & Co. Ltd. **£50 - £80**

7 An 18th century lambing chair, the wingback frame over a single drawer on a rocking base **£200 - £300**

8 A Victorian mahogany and tooled leather partner's desk or writing table with four drawers on turned and reeded legs with castors, 160 x 99 x 78 cm **£300 - £400**

9 A Louis XVI-style walnut and upholstered settee, w. 121 cm **£40 - £60**

10 A late 20th century sycamore and bubinga marquetry side chair **£80 - £120**



7



4



8

Furniture, Clocks & Pictures

All estimates exclude buyer's premium of 21% including VAT which is payable in addition

9



11



16



14



17

11 A Victorian oak single-drawer centre table, the chamfered frieze decorated in the Gothic manner with lion masks and swags over four baluster supports joined by a cross stretcher, 141 x 97 x 76 cm
£200 - £300

12 Thomas Ranger, Chipstead, Kent: an 18th century longcase clock, the brass dial with Roman & Arabic numerals, date aperture and secondary dial, the movement striking on a bell, within an oak case of typical form **£80 - £120**

13 A George III mahogany chest-on-chest with an arrangement of two short and five long graduated drawers, on bracket feet, 116 x 51 x 147 cm **£200 - £300**

14 An 18th century oak dresser base with three drawers, on turned front legs, 192 x 53 x 87 cm
£500 - £700

15 An 18th century oak housekeeper's cabinet, the two panelled doors over an arrangement of four dummy and five real drawers, on bracket feet, 129 x 55 x 182 cm **£300 - £500**

16 A George II/III walnut, feather-banded and crossbanded chest of two short over three long drawers, on bracket feet, 105 x 59 x 96 cm
£300 - £400

17 A 19th century stained pine mule chest with two drawers, on ogee feet, 141 x 60 x 94 cm **£100 - £200**



15

Furniture, Clocks & Pictures

All estimates exclude buyer's premium of 21% including VAT which is payable in addition



19

18 A Globe-Wernicke style mahogany modular bookcase with two compartments on a fitted base, w. 86 cm, h. 95 cm **£50 - £80**

19 A late 19th/early 20th century ebonised Japanese wall panel relief decorated with polychrome figures with ivory faces, 104 x 75 cm *Ivory Submission reference PJLX1J3R **£200 - £300**

20 A pair of 19th century Anglo-Indian or Indo-Portuguese ebony armchairs with intricately carved frames on turned legs with castors **£500 - £700**



22

21 A Chinese Export floral carved ebony standard lamp with a lacquered base, h. 162 cm **£150 - £200**

22 A late 19th century Anglo-Indian table, the carved teak surface on four figural legs modelled as elephants with ivory tusks, di. 60 cm, h. 63 cm *Ivory submission reference ZZ9F8D1P **£80 - £120**

23 A reproduction 18th century style oak joint stool, the lid removing to reveal a vacant interior, over a carved frieze, on turned legs joined by stretchers, 50 x 30 x 45 cm **£60 - £80**

24 A pair of 17th century oak side chairs, the shaped top rail over vertical moulded slats and solid seat on turned legs and stretchers, h. 97 cm, w. 47 cm, d. 40 cm **£50 - £80**

25 A George III walnut, satinwood and oyster veneered chest of drawers of small proportions, with an arrangement of two short over two long graduated drawers, on later bracket feet, 83 x 57 x 77 cm **£1000 - £1500**

12

Furniture, Clocks & Pictures

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Furniture, Clocks & Pictures

All estimates exclude buyer's premium of 21% including VAT which is payable in addition



26

26 Elsa and Nordahl Solheim for Rybo Rykken, a Norwegian 'Kengu' two seater sofa upholstered in tan leather with a simulated rosewood bentwood frame, stamped to the frame **£300 - £400**

27 A 20th century woollen carpet runner, the three medallions on a red ground within matching bands, 340 x 95 cm **£30 - £40**

28 A near pair of late 18th/ early 19th century mahogany Chippendale-type dining chairs including one carver (2) **£80 - £120**

29 An oak cabinet, the panelled front below a carved and inscribed frieze, with a single door, carrying handles to the sides, on later turned legs, possibly converted from a court cupboard, 126 x 59 x 79 cm **£200 - £300**

30 A 20th century garden or console table, the stone set surface on a cast iron base in the Gothic Revival manner, 153 x 48 x 75 cm **£60 - £80**

31 An 18th century oak coffer, the panelled lid over a carved frieze, on square straight stiles, 99 x 50 x 56 cm **£60 - £80**

32 - 99 Spare Lots



27



100



30

100 John Bates Noel (1870-1927),
'Early Spring',
signed and dated '96,
oil on canvas,
image 35 x 45 cm **£80 - £120**

101 Edgar Hunt (1876-1953) or
Follower of,
Animals in a farmyard,
signed and dated 1920,
oil on canvas,
image 39 x 50 cm **£100 - £150**

Pictures & Prints

All estimates exclude buyer's premium of 21% including VAT which is payable in addition

15



102 David Bates (1840 – 1921),
A mother and child walking down a
country lane,
signed,
oil on canvas,
image 31 x 23 cm **£80 - £120**

103 Percival Glenferri
(Late 19th century),
'Unexpected Company',
signed and dated '87,
oil on canvas,
image 29 x 40 cm, together with
another farmyard scene by the
same hand, a pair (2) **£200 - £300**

104 Thomas Henry Thomas
(1839-1915),
'Rural Landscape',
signed,
oil on canvas, image
49 x 74 cm **£60 - £100**



105 William P. Cartwright
(1864-1911),
'Cottage Scene, Barford, near
Warwick',
signed, inscribed verso and dated
1904,
oil on canvas,
image 54 x 43 cm **£50 - £80**

106 Late 19th Century School,
Sheep by a stream, a farmer and his
dog in the background,
indistinctly signed and dated '95,
oil on canvas,
image 53 x 42 cm **£60 - £80**

107 Thomas Baker (1809-1864),
A mother and daughter beside
a river, cattle in the background,
signed and dated 1858,
oil on canvas,
image 50 x 75 cm, Inscribed verso
'To Charles Hope Esq. From Sir
Charles Hyde, Bart. In Memoriam
J.F. C.E.F. The Moat, Berkswell,
Xmas 1928' **£300 - £500**

108 E. Schmidt (19th Century
Dutch School),
A beached boat in a snowy winter
landscape,
signed,
oil on canvas,
image 44 x 56 cm **£100 - £150**



106



110



107 (detail)

109 19th Century School,
'A Coast Scene near Brighton',
unsigned,
oil on canvas,
image 40 x 60 cm **£150 - £200**

110 G. Walters (20th Century),
A farmer with his plough,
signed,
oil on board,
image 47 x 67 cm **£80 - £120**

111 Piet Rackwitz (1892-1968),
A head and shoulders portrait,
signed in pencil,
etching,
image 9 x 6 cm **£30 - £50**

112 19th Century Islamic School,
A battle scene, Arabic script above
and below,
image 28 x 16 cm **£50 - £80**



113 Miss Anderson, 15th July, 1770, Pictorial sampler including a Biblical poem, image 46 x 31 cm **£100 - £150**

114 Mary Molbrough, Box School, 1790, Needlework map of England and Wales within a floral border, image 56 x 49 cm oval **£100 - £150**

115 Cathleen Sabine Mann (1896-1959), A still life study of flowers, signed and dated '52, oil on canvas, image 32 x 25 cm **£800 - £1200**

116 Donald Bain (1904-1979), A still life study of an orange vase of flowers, signed, oil on board, image 39 x 29 cm **£500 - £700**



117 Irene Ryland (1910-1951), A still life study of a vase of flowers beside two books on a tabletop, signed, oil on board, image 60 x 50 cm **£600 - £800**

118 Gustav Bolin (1920-1999), A lobster, signed, oil on canvas, image 44 x 65 cm **£300 - £500**



119 Sarah Ollerenshaw (contemporary), 'Love Divine', signed oil on board, image 42 x 29 cm **£80 - £120**

120 Fernand Laval (French, 1886-1966), A bustling Parisian street, signed, oil on canvas, image 54 x 64 cm **£150 - £200**

121 An Aubusson wall hanging by Robert Four depicting 'la Dame a la Licorne' (The Lady and the Unicorn), maker's label to the reverse, 130 x 200 cm **£100 - £150**

122 After John Ogilby (1600-1676), 'The Road from Gloucester to Coventry', hand-coloured engraved strip map, image 31 x 45 cm, together with 'The Road from Oxford to Coventry continued' and 'The Continuation of the Extended Road from Buckingham to Bridgenorth' (3) **£80 - £120**

123 After Felix Felmart (Spanish, b. 1933), A quiet townscape, signed, lithograph on canvas, image 60 x 45 cm **£40 - £50**



124 Philippe Aird (1961-2015), Red flower, signed, mixed media on canvas, 92 x 92 cm **£60 - £100**

125 Jinshan Peasant School, Figures at play, gouache, image 53 x 77 cm, together with three others in the same style and 'The Peasant's Paining in Jinshan' by Wu Tongzhang (5) **£150 - £200**

126 Frederick William Roscoe (1838-1902), A still life with apple and grapes, signed, oil on board, image 14 x 19 cm **£100 - £150**





127 Gudrun Barbara Gibbons (b. 1924),
Figures, horse and hound, a town
in the background,
signed,
oil on board,
image 30 x 40 cm **£200 - £300**

128 19th Century School,
A still life,
unsigned,
oil on board,
image 14 x 19 cm, together with
another by the same hand (2)
£100 - £150

129 R. Marshall (19th Century
School),
A waterfall, sheep in the
background,
signed,
oil on canvas,
image 34 x 59 cm **£250 - £300**

130 Martin Jacobi (b. 1839),
Figures by a cottage in a rural
landscape,
signed,
oil on canvas,
image 20 x 40 cm, together with
another by the same hand (2)
£100 - £200

131 19th Century School,
A gushing waterfall,
indistinctly signed,
oil on canvas,
image 30 x 25 cm, together with
another by the same hand (2)
£300 - £400

132 William S. Rose (1810-1873),
Sheep in a rugged landscape,
initialled, signed verso and dated
1853,
oil on canvas,
image 21 x 30 cm, **£80 - £120**

133 19th Century School,
A figure fishing, cows in the
background,
unsigned,
oil on canvas,
image 59 x 49 cm **£300 - £500**



134 Frank Hilder (1861-1933), 'The Tranquil Passing of the Day', signed, oil on canvas, image 19 x 49 cm, together with another by the same hand (2)
£200 - £300

135 Charles Morris (1861-1922), 'A cottage beside a river', signed, oil on canvas, image 25 x 34 cm, together with another by the same hand (2)
£100 - £200

136 Late 19th/early 20th Century, 'A mother and daughter beside a cottage', unsigned, watercolour, image 27 x 36 cm **£30 - £50**

137 19th Century School, 'A lady in Renaissance attire gazing out of an open window', indistinctly signed, oil on canvas, image 59 x 49 cm **£200 - £300**



138 - 150 Spare Lots

Ceramics & Glass,
Works of Art and
Collectable Toys



151



202

151 Bayard Osborn (1922-2012), 'Escape', a bronze sculpture, signed, h. 48 cm **£400 - £500**

152 In the manner of Constantin Meunier (Belgian, 1831-1905), a bronze sculpture modelled as a man wearing an apron and holding a tool, possibly a hammerman/metalsmith, unsigned, h. 50 cm **£150 - £200**

153 A Pullman-type railway carriage lamp, the opal/milk glass shade on a brass support with three feet and one mounting hole, h. 46 cm **£50 - £70**

154 A bronze sculpture modelled as three Indian elephants on a naturalistic rock, on a marble plinth, unsigned, w. 30 cm, h. 25 cm **£60 - £80**

155 After Guillaume Coustou the Elder, a brown-patinated sculpture modelled as a Marly horse, unsigned, h. 23 cm **£30 - £50**

156 A bronze hare by Paul Jenkins together with a mouse by the same sculptor and a brass figure modelled as a bull (3) **£60 - £80**

157 A Rolls Royce 'Spirit of Ecstasy' car mascot, h. 12 cm, together with a group of serial plaques for Nimbus, Bristol Siddeley Engines Ltd., Cyclone 9, Olympus and Viper (6) **£80 - £120**

158 A group of Second World War medals including War, Defence, 1939-1945 Star, Africa & Italy Stars together with an Elizabeth II Long Service & Good Conduct Medal awarded to 566972 F. Sgt. W.H. Kent RAF and a tankard presented to Kent by No. 205 Squadron, February 1969 **£100 - £150**



158



161

159 A group of pens including a cased Parker with a 14ct gold nib, a Sheaffer pair, a marbled pen with an iridium nib etc. (8)

£40 - £60

160 A 19th century half-length portrait of The Rev'd Henry John Todd (1763-1845), Arch-deacon of Cleveland, Chaplain in Ordinary to her Majesty and Rector of Settrington, Yorkshire... 'given by Margaret Todd to the Rev'd Isaac Taylor 1883', oval image 10 x 8 cm, contained within a gilt frame with notes verso *Ivory Submission reference 343U8YLY

£80 - £120

161 An album of postcards mainly relating to fire engines, fire stations and crews but also including locomotives, ships, RN helicopters, 'Wreck of the Leeds-Newcastle Express' etc.

£200 - £300



157

162 A group of five albums, 1890's to 1930's, including ink, pencil and watercolour sketches, poetry, greetings etc. (5)

£80 - £120

163 A Gothic Revival oak book trough together with a silver-mounted walking cane and a treen polychrome carving (3)

£100 - £150

Works of Art

All estimates exclude buyer's premium of 21% including VAT which is payable in addition

25



164 A brass plaque for 'Brown and Rose Wholesale Clothiers', 31 x 46 cm **£80 - £120**

165 A 20th century barograph contained in a mahogany and four-glass case with a drawer below, 37 x 22 x 28 cm **£100 - £150**

166 Three albums of First Day Coin Covers including 'Trafalgar Bi-Centenary Life Aboard a Ship', 'D-Day Route to Victory' and 'Monarchs of the 20th Century' (3) **£60 - £80**



167 An Eastern needlework robe together with a headdress modelled as a horse (2) **£100 - £150**

168 A contemporary 3D chess board constructed of teak and beech together with a boxed set of chessmen **£30 - £50**

169 A boxed 'Stephensons Rocket' steam train set by Hornby Railways **£150 - £200**

170 A boxed 'Stephensons Rocket' G104 coach by Hornby Railways together with G103 points and track **£80 - £120**

171 A boxed Mamod steam roadster **£100 - £150**

172 A boxed Mamod steam wagon **£80 - £120**

173 A boxed Mamod Steam Railway Co. set including a SL1/2 locomotive, open wagon and lumber truck **£200 - £300**

174 Three wall-mounted cabinets of enamelled badges including Australian, New Zealand, South African and British bowling clubs (3) **£200 - £300**



175 A late 19th century French miniature cylinder music box by J.G.M. & Co., contained in a black lacquer box with yellow metal and relief image set to the lid, 13 x 8 x 5 cm **£80 - £120**



176 A 20th century bronze sculpture modelled as a Napoleonic Grenadier, mounted on a marble plinth, h. 37 cm **£200 - £300**

177 A pair of early 20th century brown-patinated bronzed figures modelled as nude classical figures, h. 24 cm **£80 - £120**

178 An early 20th century mahogany table cabinet, the brass mounted doors with Arabic script, on bracket feet, 57 x 22 x 38 cm **£150 - £200**





182



184



186

180 A 20th century Chinese hardwood stand, h. 29 cm, together with a brown-patinated seated figure, a brass bowl on stand and further figure (4) **£50 - £80**

181 A Victorian brass oil lamp with a ruby red glass shaft and etched glass shade on a brass figural base, h. 73 cm excl. shade **£100 - £200**

182 Two oak and wrought iron bound barrels with carrying handles (2) **£30 - £50**

183 A late 19th/early 20th century French mantel clock, the movement striking on a gong, the face with Arabic numerals, within a brass case of architectural form, h. 32 cm, together with a pair of matching garnitures (3) **£60 - £100**

184 A Victorian figured walnut tabletop stationary cabinet with a fitted calendar, 38 x 28 x 33 cm **£60 - £80**

185 A 19th century brass fire curb surmounted by a pair of classical urns, together with a 19th century copper coal scuttle of helmet form (2) **£70 - £100**

186 A pair of early 20th century brass fretwork candlesticks on decorative figural bases, h. 58 cm **£60 - £80**



187 A group of eleven Art Deco, Jugendstil and similar inkwells and desk ties including one with a leaping mascot on a marble base (11) **£150 - £200**

188 A group of nine Victorian and later inkwells and desk ties in the Rococo and similar styles (9) **£200 - £300**

189 A boxed Tonka 'Mighty Tonka Shovel', No. 3930, together with a boxed 'Trencher', No. 2534 (2) **£50 - £80**

190 A boxed Tonka 'Mighty Tonka Roller', No. 3910, together with a boxed 'Mighty Tonka Wrecker', No. 3915 (2) **£50 - £80**

191 A boxed Action Man 'Scorpion Tank' by Palitoy together with a boxed 'Space Capsule', a loose figure and a group of accessories (Qty) **£60 - £100**

192 A French Art Deco mantel timepiece, the brass dial with Arabic numerals within a matching square frame, inscribed 'With love to Wolves from Jan... Ellingham - February 19th 1927', 21 x 21 cm **£60 - £80**



193 An early-to-mid 20th century mantel timepiece modelled as a Scottie dog, the eyes being the hands, h. 15 cm **£30 - £50**

194 An album of mid-20th century San Marino postage stamps **£30 - £50**

195 A 20th century Copernicus armillary sphere globe/orrery, h. 63 cm **£60 - £80**

196 - 199 Spare Lots

200 A pair of early 20th century Japanese Satsuma ware vases mounted on foo dogs, h. 31 cm **£150 - £200**

201 A Japanese bottle vase decorated with birds and foliage on a blue ground, h. 19 cm, together with a Satsuma ware vase and a further Japanese vase (3) **£30 - £50**

202 A Chinese pottery figure modelled as a Bactrian camel, believed to be Tang Dynasty, h. 49.5 cm **£1000 - £1500**

203 A Japanese Satsuma ware koro, the lid surmounted by a seated foo dog, character mark to the base, h. 16 cm **£60 - £80**





204 A pair of Japanese Satsuma ware baluster vases decorated with Daoist monks and figures on a black ground, character marks to the bases, h. 30 cm, on matching stands **£400 - £600**



207 A group of Chinese hardstone and jadeite netsukes and figures including a curled snake, a mythical horned creature, a monk, a kneeling figure etc. (Qty) **£80 - £120**

208 Two Royal Lancastrian cabinet plates number 3266 with typical decoration, impressed and ink marks to the backs, di. 21 cm **£40 - £60**



209 A Royal Worcester blanc-de-chine lamp base modelled as a seated religious figure, h. 20 cm, together with a pair of porcelain figural perfume holders (3) **£150 - £200**

206 A 19th century Chinese Export famille-rose bowl, di. 14 cm, together with two further bowls and three Japanese dishes (6) **£80 - £120**

210 Two hand-blown etched glass drinking vessels, one with gilding to the rim (2) **£20 - £30**



211 A Hungarian part tea-for-two service by Herend including a tray, teapot, milk jug, vase, two cups and one saucer (7) **£80 - £120**

212 A group of Moorcroft pieces, each with a blue ground and decorated in the Magnolia and Anemone patterns including a vase, ginger jar and cover, two bowls, ashtray, dish and six various vases (12) **£200 - £250**

213 A circa 2003, Sian Leeper design, Moorcroft, 'Peruvian Lily' pattern vase, with second marking to base, approximately 20cm tall, together with a Nicola Slaney design, Moorcroft 'Anna Lily' pattern vase, with second mark to base, numbered 98, approximately 14cm tall (2) **£60 - £80**



214 A Moorcroft vase decorated in Sally Tuffin's 'Buttercup' pattern, h. 43 cm **£200 - £300**

215 Sally Tuffin for Moorcroft, a 'Finches' teal vase, decorated with finches and fruit, h. 20 cm **£60 - £80**

216 A graduated pair of Moorcroft table lamp bases decorated in the Clematis pattern on a blue ground, h. 24 cm and 19 cm (excl. fittings) **£120 - £150**

217 A Moorcroft table lamp base decorated in the Hibiscus pattern on a green ground, h. 24 cm excl. fitting **£40 - £60**

218 A Moorcroft charger or cabinet plate decorated in the Aneome pattern, di. 26 cm, together with a mug decorated with a robin and mistletoe (2) **£40 - £50**

219 A boxed Lladro 'Lampighter' figure, No. 5205 **£50 - £80**

220 A pair of boxed Lladro 'Heron's Realm' vases, No. 6881 (2) **£200 - £300**

221 A French Art Deco opalescent glass bowl by Julien, Paris, on four raised feet, 35 x 27 cm **£50 - £70**

222 A harlequin group of fourteen Nachtmann cut crystal coloured drinking vessels (14) **£100 - £150**



223



228

223 Ronald Stennett-Willson for Wedgwood, a 'Sheringham' sapphire blue candlestick, together with three similar Wedgwood candlesticks (4) **£50 - £70**

224 A group of six boxed Halcyon Days 'The Teddy Orchestra' figures including Lady Fenella, Lord Clarence, Count Cornelius, Lord Archibald, Lord Peregrine and Lord Eustace (6) **£70 - £100**

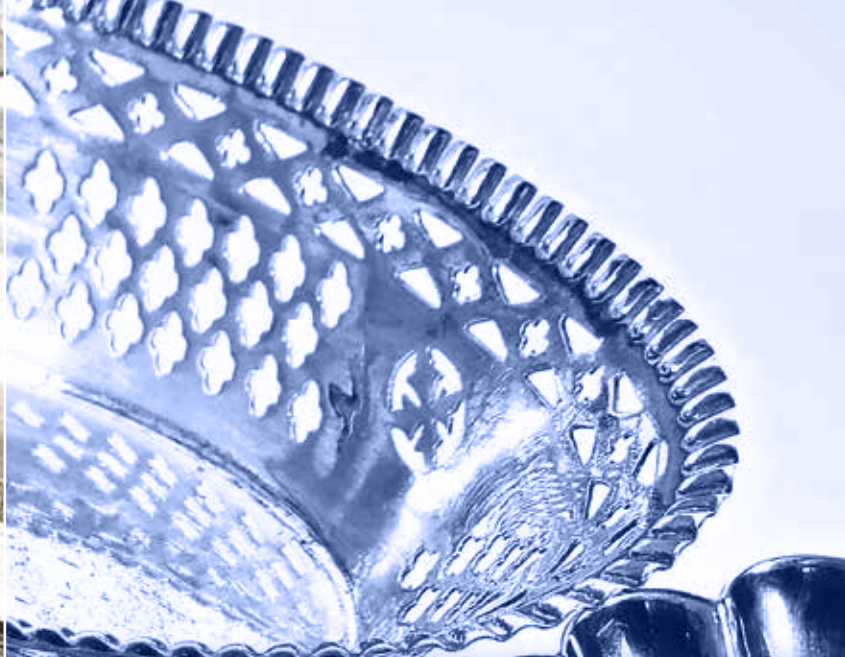
225 A boxed Halcyon Days nursery rhyme enamel Bonbonniere figure 'Mary, Mary Quite Contrary' **£40 - £60**

226 A boxed Halcyon Days 'Bunny with Wheelbarrow' together with four boxed Easter eggs and a boxed Christmas pill box (6) **£60 - £80**

227 A group of five boxed Halcyon Days 'Scarecrows' including Sherlock Holmes, Master Chef, Wise Owl, Pumpkin Captain and classical straw figure (5) **£100 - £150**

228 A group of fifteen boxed Halcyon Days figures modelled as bears (15) **£150 - £200**

229 - 249 Spare Lots



Silver & Plate





250



251



253



252

250 A pair of silver sifters, London 1925, Pairpoint Brothers, h. 15 cm, 350 grams **£150 - £200**

251 An Edwardian silver piercework dish by Mappin & Webb, Sheffield 1909, 15 x 9 cm, together with a silver shell-shaped dish, a silver-mounted bottle and a ring box, total silver approx. 150 grams (4) **£80 - £120**



256

252 A Sterling silver spoon surmounted by a ship, import marks, together with further metalwares spoon stamped 89, 91 grams **£60 - £80**

253 Two cased silver goblets commemorating The Queen's 25th Wedding Anniversary and The Silver Jubilee, 330 grams (2) **£150 - £200**



258

254 A set of four Scottish silver teaspoons, 1810/1816, together with two silver mustard spoons, 66 grams (6) **£40 - £50**

255 A Royal Irish Silver Co. silver and parcel gilt dish modelled as two leaves, Sheffield sponsor mark 1973, 203 grams **£90 - £110**

256 A late Victorian silver epergne inscribed 'The Holland and District Horticultural Society Nineham Challenge Vase', London 1900, 558 grams **£250 - £300**

257 An early 20th century metalwares golfing trophy, presumably Indian, the trumpet shaped vase held aloft by three golf clubs on a tricorn base, no hallmarks, h. 23 cm, approx. 480 grams **£200 - £300**

258 A Victorian silver four-piece tea service with ivory handles, Sheffield 1888/89, total approx. 701 grams (4) * Ivory Submission reference 7UFJM57K **£500 - £700**



259



266



267



262



261



265

259 An Edwardian silver four-piece tea service, Birmingham, various dates and makers, total approx. 1660 grams **£1000 - £1400**

260 A late 19th century silver wine funnel by John Emes, indistinct hallmarks, 81 grams **£50 - £80**

261 A set of four George III silver dessert spoons, London 1779, 300 grams **£180 - £220**

262 A 19th century metalwares sauce boat, indistinct hallmarks with M&C maker's marks, 262 grams **£100 - £150**

263 A group of silver including three mustard spoons, a napkin ring, a cased comb, brush and pin tray and a cased set of silver mounted flatware (Qty) **£120 - £150**

265 A cased set of six silver bean spoons with amethyst finials, Sheffield 1931 **£30 - £40**

266 A Victorian silver and parcel gilt four-piece tea service of melon form, the pots decorated with a floral finial and with ivory insulators, London 1842, Edward, Edward Jnr, John & William Barnard, approx. 2280 grams *Ivory submission reference K8S7CQAN **£1500 - £2000**

267 An Edwardian silver table lamp by Elkington modelled as a Corinthian column, London 1905, weighted, h. 45 cm incl. fitting **£150 - £200**

268 A pair of silver candlesticks, Birmingham 1970, h. 24 cm **£50 - £80**

269 - 399 Spare Lots



Wines & Spirits

TO BE SOLD BY AUCTION

Friday 12th December 2025 Commencing 10.30am

Viewing: Friday Prior 9am - 5pm, Thursday Prior 9am - 5pm, morning of sale from 9am

Our Wine & Spirit sales include a fantastic array of whisky, gin, rum & other spirits, liqueurs, port, wine, champagne & sparkling wine, beer and cocktails

FORTHCOMING SALES ENTRIES INVITED

Bedford Auction Centre

Wallis Way, Bedford, Bedfordshire, MK42 0PE

01234 266 366 or wine@peacockauction.co.uk

peacockauction.co.uk



Jewellery & Watches





400



403



401



406

400 An early 20th century yellow metal, diamond and sapphire band stamped '18ct'. Approx. weight 3.9g
£250 - £350

401 An early 20th century yellow metal, blue and white sapphire bar brooch. Approx. weight 8.6g, l. 8.3 cm
£200 - £300

402 A pair of 9ct gold and ruby stud earrings
£50 - £80

403 A pair of yellow metal, emerald and diamond cluster earrings together with a smaller pair of topaz and diamond cluster earrings. Approx. weight 3.6g
£150 - £200

404 A 19th century yellow metal and enamel locket depicting cupid, l. 4.5cm. A/F
£80 - £120

405 A late Victorian 15ct gold and diamond brooch together with a 9ct gold wishbone brooch. Approx. weights 4.2g & 1.1g
£180 - £220

406 A 19th century yellow metal and seed pearl star and crescent brooch. Approx. weight 3.2g
£70 - £100

407 A collection of 9ct yellow gold jewellery to include signet ring etc. Approx. weight 10.7g
£250 - £350

408 A 9ct gold seven bar gate bracelet. Approx. weight 16.1g
£400 - £600

409 A 9ct gold mesh bracelet. Approx. weight 27.3g
£700 - £1000

410 A late 19th/early 20th century yellow metal, seed pearl and garnet set bangle with rope twist border. Approx. weight 9g
£200 - £300

411 An early 20th century string of cultured pearls with a white metal and diamond set clasp, l. 56 cm
£80 - £120

412 An Edward VII full sovereign dated 1908
£500 - £600

413 An Edward VII full sovereign dated 1902
£500 - £600

414 A George V full sovereign dated 1911
£500 - £600

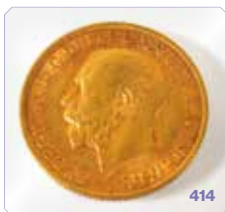
415 A Queen Victoria full sovereign dated 1890
£500 - £600



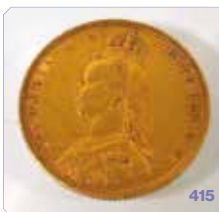
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415



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416 A George V full sovereign dated 1912 **£500 - £600**

417 An Edward VII half sovereign dated 1907 **£280 - £350**

418 A George V half sovereign dated 1913 **£280 - £350**

419 A Queen Victoria half sovereign dated 1900 **£280 - £350**

420 An Edward VII half sovereign dated 1907 **£280 - £350**

421 A Queen Elizabeth II gold proof full sovereign dated 2008 **£500 - £600**

422 A Charles III full sovereign, dated 2022 **£500 - £600**

423 A Queen Elizabeth II presentation edition full sovereign dated 2007 **£500 - £600**

424 A collection of Tiffany/Elsa Peretti silver and white metal items to include, piano shaped bookmark, ballpoint pen, earrings etc. Approx. weight 51g **£40 - £60**



425

425 A Georg Jensen 'Kneeling Deer' brooch no. 256 **£80 - £120**

Jewellery, Coins & Watches

All estimates exclude buyer's premium of 21% including VAT which is payable in addition



426 A David Andersen silver and blue enamelled double leaf necklace, l. 38 cm **£80 - £120**

427 A collection of Scandinavian silver jewellery to include Georg Jensen cufflinks, red enamelled leaf necklace and a similar design brooch. **£80 - £120**

428 A collection of amber and amber type necklaces and brooches **£100 - £200**

429 In the manner of Baccarat, a red crystal butterfly pendant on cord, w. 4.5 cm **£30 - £50**



430 F. Hansen, a Danish white metal openwork pendant depicting a bird amidst foliate. Stamped 'F.H 830S' to reverse. **£30 - £50**

431 A 9ct gold, four bar gate link bracelet. Approx. weight 13.4g **£350 - £450**

432 A 9ct gold curb link chain. Approx. weight 21.3g, l. 51 cm **£550 - £650**

433 A pair of white metal, sapphire and diamond cluster earrings. Approx. weight 2.7g **£80 - £120**



434 A pair of yellow metal, citrine, peridot and amethyst drop earrings marked '14k'. Approx. weight 2.5g, l. 6 cm **£70 - £100**



435 A white metal full eternity ring together with a yellow metal wedding band. Approx. weight 4.8g A/F **£100 - £200**

436 A gentleman's 9ct gold signet ring, the onyx panel with a carved intaglio depicting an archer. Approx. weight 7.8g. Size W **£150 - £250**

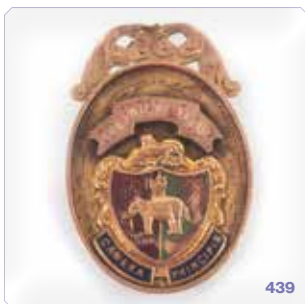
437 A pair of 9ct gold engine turned cufflinks together with a single white metal cufflink marked '9ct'. Approx. weight 11.2g. A/F **£280 - £350**



438



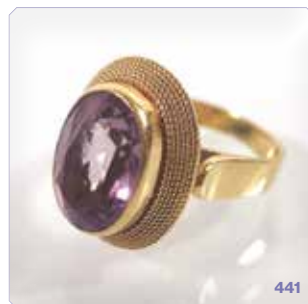
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439



440



441

438 A 9ct gold and amethyst bracelet. Approx. weight 4g, l. 18 cm **£100 - £150**

439 A 9ct gold fob engraved 'Coventry City Cup Season 1930-31'. Approx. weight 6.6g A/F **£180 - £250**

440 A 9ct gold openwork pendant set with white stones. Approx. weight 3.5g **£100 - £150**

441 An 18ct gold and amethyst dress ring. Approx. weight 6g. Size K **£200 - £300**

442 Three early 20th century rings to include a 15ct gold and garnet set snake ring, a 9ct gold signet ring and one other yellow metal ring. Approx. weight 7.6g A/F **£250 - £350**

443 A 9ct gold 'Mizpah' brooch together with a yellow metal and jasper cabochon brooch. Approx. weight 10.3g **£100 - £200**

444 A 9ct gold flat link bracelet. Approx. weight 5.5g **£120 - £180**

Jewellery, Coins & Watches

All estimates exclude buyer's premium of 21% including VAT which is payable in addition



445

445 A white metal and diamond set Vertex cocktail watch on a 9ct white gold strap. Approx. weight 12.5g **£200 - £300**

446 A ladies yellow metal Cyma presentation watch on expanding strap. **£60 - £80**

447 A gentleman's mid-20th century Longines stainless steel cased wristwatch with luminous hands and seconds sub dial, w. 31 mm **£80 - £120**

448 A gentleman's stainless steel/ yellow metal Vetta Sintesi automatic wristwatch. **£100 - £200**

449 A gentleman's mid-20th century 9ct gold cased Rotary wristwatch. A/F **£80 - £120**



448

450 A gentleman's 9ct gold cased mechanical wristwatch, the movement marked 'Longines', w. 30 mm **£100 - £150**

451 A gentleman's 9ct gold cased Longines wristwatch A/F **£100 - £150**

452 A mid-20th century yellow metal cased Longines mechanical wristwatch. The dial with luminous hands and Arabic numerals. Together with a modern trench style strap, w. 29 mm **£150 - £200**

453 Three early 20th century trench style watches, two having dials signed 'Longines', the other 'C.E Juvet'. **£200 - £300**

454 A collection of five various Longines wristwatches **£200 - £300**



455

455 A Victorian silver fusee pocket watch, the white metal dial with gilt numerals and decoration, w. 54 mm **£60 - £80**

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